

Point of Touch

Private View

Wednesday 11th January 2012, 6.30 – 9pm

Open

12th – 15th January 2012, 12 – 5pm

Artists Talk

Chaired by Gabriel Birch of Pavillion Projects

15th January 2012, 3pm



'Plate' Lisa Stockham

In a world where everything is immediate and digitized, pre-packaged and readymade, the return to a more tactile way of working is increasingly more relevant. Although material processes have always been part of contemporary art, recent trends in fabrication and appropriation have meant that process-based practice has tended to be overlooked. However, the synthesis between material and idea is an approach that is beginning to be re-explored and there is an increased desire to celebrate the 'hand of the artist' instead of trying to hide it completely.

'Point of Touch' is the first in a series of events at the Kingsgate Workshop Gallery that explores notions of making and process in contemporary art practice. The three artists exhibiting, Henrik Potter, Georgia Rodger and Lisa Stockham, may have disparate approaches to their art making but they have been brought together by an overarching similarity in their work – process led practice.

Henrik Potter's floor pieces are an exercise in repetition and precision, cutting out tape to create intricate patterns that expand to cover the gallery floor in site specific installations. This focused repetition of method is echoed in the subtle carvings of Georgia Rodger. Concerned with extending the body, Rodger works the surface of a branch or a log, revealing the figure or pattern inside. Instead of concealing the marks of her process, Rodger enhances them to create a detailed surface rich with texture. Lisa Stockham's extruded ceramic pieces originate from a fascination with decoration and pattern, repeating and pushing detail to excess until it multiplies and disperses across the surface of her pieces. Stockham's objects are literally built up from pattern, with the construction and method becoming not simply a means to an end, but a fundamental essence.

All three artists utilise their processes with a subtlety and finesse that is imbued onto the final objects, and come together in a collection of work that celebrates technique and material and the point at which those two things meet and develop. If art is first and foremost the act of engaging with materials, this engagement must always start with one thing: a Point of Touch.